

Firenze

SPRING 2019

Course Schedule - TENTATIVE

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
School of Liberal Arts and Social Sciences									
ANCIENT STUDIES									
Ancient Studies	ANC 102 F (Cat. Change)	201	3	Latin and Us: Uncovering the Hidden Meaning of English Words <i>Note: in collaboration with CAMNES</i>	L	MON 12:00 NOON-2:30 PM	Antonio Mansi	Via de' Pucci, 4	Machiavelli
Ancient Studies	ANC 193 F	201	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	THU 12:00 NOON-2:30 PM	TBA	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	201	3	Ancient Rome (Dual Listed: HIS 200 F) <i>Note: in collaboration with CAMNES</i>	L	THU 3:00 PM-5:30 PM	Francesco Maria Petrini	Via de' Pucci, 4	Marco Polo
Ancient Studies	ANC 215 F	201	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) <i>Note: in collaboration with CAMNES</i>	L	THU 9:00 AM-11:30 AM	Silvia Nencetti	Via de' Pucci, 4	Marconi
Ancient Studies	ANC 216 F	201	3	Greek and Roman Mythology <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	Stefania Berutti	Via de' Pucci, 4	Marconi
Ancient Studies	ANC 218 F (Cat. Change)	201	3	The "Mysterious" People of Ancient Italy: In Search of the Etruscans (Prereq: None; a prior course in classics, art history, or history is recommended) <i>Note: in collaboration with CAMNES</i>	L	WED 9:00 AM-11:30 AM	Silvia Nencetti	Via de' Pucci, 4	Tiziano
Ancient Studies	ANC 247 F (New on Cat.)	201	3	The Age of Barbarians: The "Fall" of the Roman Empire and the Birth of Medieval Europe (Dual Listed: HIS 247 F) <i>Note: in collaboration with CAMNES</i>	L	WED 3:00 PM-5:30 PM	Francesco Maria Petrini	Piazza Strozzi, 2	Dante

PLEASE NOTE

1. Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
2. Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
3. Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
4. The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
5. Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
6. Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;
L/P = Lecture with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Ancient Studies	ANC 250 F (New on Cat.)	201	3	Beyond the Bible: Peoples and Cultures in the Biblical World <i>(Prereq: None; a fair interest in ancient history is strongly recommended.)</i> Note: in collaboration with CAMNES	L	TUE 9:00 AM-11:30 AM	Massimiliano Franci	Via de' Pucci, 4	Caravaggio
Ancient Studies	ANC 255 F	201	3	Ancient Egypt Note: in collaboration with CAMNES	L	MON 12:00 NOON-2:30 PM	Massimiliano Franci	Via de' Pucci, 4	Leonardo
Ancient Studies	ANC 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: NUH 264 F, ANT 264 F)</i> Note: in collaboration with CAMNES; lab fee required	L/P	WED 3:00 PM-5:30 PM	Massimiliano Franci	Via Faenza, 69/R	Buontalenti
Ancient Studies	ANC 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: LIT 306 F)</i> <i>(Prereq: A prior course in classics, literature, or religion)</i> Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Francesco Maria Petrini	Via de' Pucci, 4	Verdi
ANTHROPOLOGY									
Anthropology	ANT 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: FAS 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Eva De Clercq	Via de' Pucci, 4	Marconi
Anthropology	ANT 193 F	201	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, RES 193 F)</i> Note: lab fee required	L/P	THU 12:00 NOON-2:30 PM	TBA	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 198 F	201	3	Food and Culture <i>(Dual Listed: NUH 198 F)</i>	L	WED 6:00 PM-8:30 PM	Massimiliano Franci	Piazza Strozzi, 2	Raffaello
Anthropology	ANT 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, NUH 264 F)</i> Note: lab fee required	L/P	WED 3:00 PM-5:30 PM	Massimiliano Franci	Via Faenza, 69/R	Buontalenti
Anthropology	ANT 326 F	201	3	Anthropology of Violence and Conflict <i>(Dual Listed: POL 326 F)</i>	L	MON 3:00 PM-5:30 PM	TBA	Via de' Pucci, 4	Machiavelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
ART HISTORY									
Art History	ART 165 F	201	3	History of Architecture	L	TUE 12:00 NOON-2:30 PM	Benedetta Fantugini	Via de' Pucci, 4	Verdi
Art History	ART 180 F	201	3	Art History I: Antiquity to Early Renaissance	L	THU 9:00 AM-11:30 AM	Daniele Franchi	Piazza Strozzi, 2	Donatello
Art History	ART 180 F	202	3	Art History I: Antiquity to Early Renaissance	L	TUE 9:00 AM-11:30 AM	Benedetta Fantugini	Via de' Pucci, 4	Verdi
Art History	ART 186 F	201	3	Art History II: High Renaissance to the Present	L	THU 9:00 AM-11:30 AM	TBA	Piazza Strozzi, 2	Raffaello
Art History	ART 186 F	202	3	Art History II: High Renaissance to the Present	L	TUE 12:00 NOON-2:30 PM	TBA	Piazza Strozzi, 2	Raffaello
Art History	ART 201 F	201	3	The Built Environment of Florence <i>(Dual Listed: ARC 201 F)</i>	L	THU 9:00 AM-11:30 AM	Elisabetta Morici	Via de' Pucci, 4	Machiavelli
Art History	ART 202 F	201	3	20th Century Design and Architecture <i>(Dual Listed: ARC 202 F)</i>	L	THU 3:00 PM-5:30 PM	Alfredo Cisternino	Via de' Pucci, 4	Marconi
Art History	ART 230 F	201	3	The World of Museums: Museology	L	WED 9:00 AM-11:30 AM	Carlotta Fuhs	Piazza Strozzi, 2	Donatello
Art History	ART 245 F	201	3	Palaces of Florence	L	WED 9:00 AM-11:30 AM	Elisabetta Morici	Via de' Pucci, 4	Caravaggio
Art History	ART 245 F	202	3	Palaces of Florence	L	THU 9:00 AM-11:30 AM	Elisabetta Digiugno	Via de' Pucci, 4	Leonardo
Art History	ART 245 F	204	3	Palaces of Florence	L	MON 12:00 NOON-2:30 PM	Almut Stolte	Via de' Pucci, 4	Tiziano
Art History	ART 245 F	205	3	Palaces of Florence	L	WED 12:00 NOON-2:30 PM	Benedetta Fantugini	Via de' Pucci, 4	Verdi
Art History	ART 255 F	201	3	Lost Symbolism: Secret Codes in Western Art	L	WED 9:00 AM-11:30 AM	Gianna Iandelli	Piazza Strozzi, 2	Dante
Art History	ART 276 F	201	3	Renaissance Art at the Italian Courts	L	TUE 9:00 AM-11:30 AM	Carlotta Fuhs	Piazza Strozzi, 2	Dante
Art History	ART 277 F <i>(New on Cat.)</i>	201	3	Visual Culture in Italy Since 1945 (Art, Design, Media) <i>(Dual Listed: COM 277 F)</i>	L	TUE 12:00 NOON-2:30 PM	Alfredo Cisternino	Via de' Pucci, 4	Caravaggio
Art History	ART 278 F	201	3	Italian Renaissance Art <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Elisa Gradi	Via de' Pucci, 4	Marco Polo
Art History	ART 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: HIS 280 F)</i>	L	TUE 3:00 PM-5:30 PM	Marcello Bellini	Via de' Pucci, 4	Caravaggio
Art History	ART 286 F	201	3	Contemporary Architecture <i>(Dual Listed: ARC 286 F)</i> <i>(Prereq: ART 165 History of Architecture, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Federico Grazzini	Via de' Pucci, 4	Marco Polo
Art History	ART 295 F	201	3	Leonardo: The Renaissance Genius at Work <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	THU 12:00 NOON-2:30 PM	Almut Stolte	Piazza Strozzi, 2	Fellini
Art History	ART 297 F	201	3	International Art Business <i>(Dual Listed: BUS 290 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	TBA	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Art History	ART 305 F	201	3	Art in 14th Century Florence <i>(Prereq: ART 180 Art History I, or equivalent)</i>	L	WED 12:00 NOON-2:30 PM	Almut Stolte	Piazza Strozzi, 2	Dante
Art History	ART 320 F	201	3	Hidden Meanings in Renaissance Art <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	THU 12:00 NOON-2:30 PM	Pia Kehl	Via de' Pucci, 4	Machiavelli
Art History	ART 355 F (Cat. Change)	201	3	Images and Words <i>(Prereq: 1) Junior standing; 2) ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Lucia Soldi	Piazza Strozzi, 2	Fellini
Art History	ART 360 F	201	3	Museum and Gallery Internship <i>(Prereq: 1) Art History / Museum Studies majors of sophomore standing; 2) Concurrent enrollment in a course in the same field; 3) Fluency in Italian is advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited, especially for students who lack Italian language skills. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline), onsite interview and Italian language placement test. Final placement may be determined upon Italian language ability. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	Carlotta Fuhs	TBA	External
Art History	ART 370 F (Cat. Change)	201	3	Avant-Garde and Modernist Art (1900-1950) <i>(Prereq: ART 186 Art History II, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Elisa Gradi	Via de' Pucci, 4	Machiavelli
Art History	ART 375 F	201	3	Contemporary Art <i>(Prereq: ART 186 Art History II, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Elisa Gradi	Via de' Pucci, 4	Verdi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
COMMUNICATIONS									
Communications	COM 105 F	201	3	Public Speaking and Presentation Skills	L	THU 9:00 AM-11:30 AM	Joanna Buck	Via Faenza, 69/R	Firenze
Communications	COM 105 F	202	3	Public Speaking and Presentation Skills	L	WED 6:00 PM-8:30 PM	Joanna Buck	Via Faenza, 69/R	Firenze
Communications	COM 130 F	201	3	Introduction to Communication	L	THU 12:00 NOON-2:30 PM	Brando De Leonardis	Via de' Pucci, 4	Verdi
Communications	COM 180 F	201	3	Mass Communication	L	WED 6:00 PM-8:30 PM	Diego Ceccobelli	Piazza Strozzi, 2	Donatello
Communications	COM 182 F	201	3	New Media: Communication in the Digital Age	L	THU 12:00 NOON-2:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Dante
Communications	COM 204 F	201	3	Advertising Principles <i>(Prereq: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Dante
Communications	COM 212 F	201	3	Body Language and Communication Techniques	L/P	MON 6:00 PM-8:30 PM	Miriam Magnolfi	Via de' Pucci, 4	Caravaggio
Communications	COM 225 F	201	3	Communications Research Methods <i>(Prereq: COM 130 Introduction to Communication, or equivalent)</i>	L	TUE 6:00 PM-8:30 PM	TBA	Via de' Pucci, 4	Caravaggio
Communications	COM 232 F (Cat. Change)	201	3	Event Planning <i>(Dual Listed: BUS 232 F)</i> Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 6:00 PM-7:40 PM & WED 6:00 PM-7:40 PM	Stefka Kovatcheva	Via de' Pucci, 4	Puccini
Communications	COM 232 F (Cat. Change)	202	3	Event Planning <i>(Dual Listed: BUS 232 F)</i> Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	TUE 6:00 PM-7:40 PM & THU 6:00 PM-7:40 PM	Antonio Iabichino	Via de' Pucci, 4	Galileo
Communications	COM 232 F (Cat. Change)	203	3	Event Planning <i>(Dual Listed: BUS 232 F)</i> Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 9:00 AM-10:40 AM & WED 9:00 AM-10:40 AM	Cecilia Righini	Via de' Pucci, 4	Leonardo
Communications	COM 245 F	201	3	Media Ethics	L	MON 3:00 PM-5:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Raffaello
Communications	COM 271 F	201	3	Crosscultural Communication in the Workplace <i>(Dual Listed: BUS 270 F)</i>	L	MON 12:00 NOON-2:30 PM	Kate Eadie	Piazza Strozzi, 2	Raffaello
Communications	COM 271 F	202	3	Crosscultural Communication in the Workplace <i>(Dual Listed: BUS 270 F)</i>	L	MON 9:00 AM-11:30 AM	Kate Eadie	Piazza Strozzi, 2	Raffaello
Communications	COM 277 F (New on Cat.)	201	3	Visual Culture in Italy Since 1945 (Art, Design, Media) <i>(Dual Listed: ART 277 F)</i>	L	TUE 12:00 NOON-2:30 PM	Alfredo Cisternino	Via de' Pucci, 4	Caravaggio

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Communications	COM 282 F	201	3	Sport, Culture and Communication <i>(Prereq: Sophomore standing)</i>	L	WED 6:00 PM-8:30 PM	Francesco Martino	Via de' Pucci, 4	Leonardo
Communications	COM 300 F	201	3	Public Relations <i>(Prereq: COM 130 Introduction to Communications, or equivalents)</i>	L	MON 6:00 PM-8:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Raffaello
Communications	COM 300 F	202	3	Public Relations <i>(Prereq: COM 130 Introduction to Communications, or equivalents)</i>	L	TUE 6:00 PM-8:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Donatello
Communications	COM 301 F	201	3	War and Media <i>(Dual Listed: POL 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Fabio Massimo Parenti	Via de' Pucci, 4	Leonardo
Communications	COM 301 F	202	3	War and Media <i>(Dual Listed: POL 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	WED 12:00 NOON-2:30 PM	Marco Cervioni	Via de' Pucci, 4	Puccini
Communications	COM 305 F	201	3	Broadcasting: Italian Culture and Television <i>(Prereq: COM 130 Introduction to Communications, or equivalent)</i>	L	WED 6:00 PM-8:30 PM	Markus Legner	Piazza Strozzi, 2	Fellini
Communications	COM 306 F	201	3	Intercultural Communication <i>(Prereq: Sophomore standing)</i>	L	WED 3:00 PM-5:30 PM	Fabio Bracci	Piazza Strozzi, 2	Donatello
Communications	COM 306 F	202	3	Intercultural Communication <i>(Prereq: Sophomore standing)</i>	L	MON 9:00 AM-11:30 AM	Sara Iacopini	Via de' Pucci, 4	Puccini
Communications	COM 313 F	201	3	Integrated Marketing Communication <i>(Dual Listed: BUS 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Francesco Mugnai	Via de' Pucci, 4	Galileo
Communications	COM 313 F	202	3	Integrated Marketing Communication <i>(Dual Listed: BUS 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	WED 6:00 PM-8:30 PM	Francesco Mugnai	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Communications	COM 314 F (Cat. Change)	201	3	Crowdfunding <i>(Dual Listed: BUS 314 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or COM 204 Advertising Principles, or equivalents, or Information majors of junior standing)</i>	L	MON 12:00 NOON-2:30 PM	Brando De Leonardis	Piazza Strozzi, 2	Dante
Communications	COM 351 F	201	3	Creating the Multimedia Sports Narrative Note: laptop device, and also a smartphone, tablet, or digital camera (for audio and video recordings) required	L	MON 9:00 AM-11:30 AM	Brando De Leonardis	Piazza Strozzi, 2	Dante
Communications	COM 352 F	201	3	Global Sports Marketing	L	TUE 3:00 PM-5:30 PM	Gianluca Puzzo	Piazza Strozzi, 2	Raffaello
Communications	COM 353 F	201	3	Sport in Global Cinema and Television	L	THU 9:00 AM-11:30 AM	Brando De Leonardis	Piazza Strozzi, 2	Fellini
Communications	COM 360 F (New on Cat.)	201	3	Global Media Strategies <i>(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)</i>	L	MON 6:00 PM-8:30 PM	TBA	Via de' Pucci, 4	Marconi
Communications	COM 362 F	201	3	Communications Internship <i>(Prereq: 1) English/Writing/Journalism majors of junior standing; 2) Concurrent enrollment in a course in the same field. Exceptional written English required. Recommended: Strong writing and communication skills. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Communications	COM 364 F	201	3	<p>Communication in Public Administration Internship (Dual Listed: ITC 364 F) (Prereq: Advanced Italian 1 completed (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills; translation experience)</p> <p>Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on student's CV, two reference letters, formal letter of intent in Italian, writing sample in English (due by application deadline) Italian language placement test and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.</p>	L/P	-	TBA	TBA	External
Communications	COM 367 F	201	3	<p>Communications / Event Planning Internship (Prereq: 1) Communications / PR / Marketing / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required)</p> <p>Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.</p>	L/P	-	TBA	TBA	External
Communications	COM 370 F	201	3	<p>Social Media Marketing Internship (Dual Listed: BUS 369 F) (Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required)</p> <p>Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.</p>	L/P	-	TBA	TBA	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Communications	COM 411 F	201	3	Global Brand Management <i>(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)</i>	L	MON 3:00 PM-5:30 PM	TBA	Via de' Pucci, 4	Marconi
Communications	COM 421 F (New on Cat.)	201	3	Consumer Insights and Strategic Development <i>(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)</i>	L	TUE 6:00 PM-8:30 PM	TBA	Via de' Pucci, 4	Tiziano
Communications	COM 441 F (New on Cat.)	201	3	Global IMC Campaign Development <i>(Prereq: 1) BUS 312 International Marketing; 2) COM 411 Global Brand Management or COM 360 Global Media Strategies, or equivalents)</i>	L	THU 9:00 AM-11:30 AM	TBA	Via de' Pucci, 4	Caravaggio
Communications	COM 461 F (New on Cat.)	201	3	Capping: Communications Studies <i>(Prereq: Communications Studies majors of senior standing)</i>	L	THU 12:00 NOON-2:30 PM	TBA	Via Faenza, 69/R	Firenze

EDUCATION

Education	EDU 350 F	201	3	Introduction to Multicultural Education <i>(Prereq: an introductory course in Education, or equivalent)</i>	L	TUE 6:00 PM-8:30 PM	TBA	Via de' Pucci, 4	Machiavelli
Education	EDU 361 F	201	3	Education Internship <i>(Prereq: 1) Education or Child/Adolescent Psychology majors of junior standing; 2) Concurrent enrollment in a course in the same or related field. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline) and on-site interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs apply.	L/P	-	TBA	TBA	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
GENDER STUDIES									
Gender Studies	GND 280 F	201	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: PSY 280 F)</i>	L	MON 12:00 NOON-2:30 PM	Eva De Clercq	Via de' Pucci, 4	Puccini
Gender Studies	GND 286 F	201	3	Women in Religion <i>(Dual Listed: REL 286 F)</i>	L	TUE 9:00 AM-11:30 AM	Cecilia Bergonzini	Via de' Pucci, 4	Galileo
Gender Studies	GND 290 F	201	3	Women of the Medici Family <i>(Dual Listed: HIS 295 F)</i> <i>(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)</i>	L	TUE 3:00 PM-5:30 PM	Beatrice Scaffidi	Via de' Pucci, 4	Marconi
Gender Studies	GND 302 F	201	3	History of Prostitution <i>(Prereq: Junior standing)</i>	L	THU 9:00 AM-11:30 AM	Cecilia Bergonzini	Via de' Pucci, 4	Tiziano
Gender Studies	GND 303 F	201	3	Female Characters in 20th Century Fiction <i>(Dual Listed: LIT 303 F)</i> <i>(Prereq: A prior course in literature and/or women's/gender studies)</i>	L	THU 12:00 NOON-2:30 PM	Laura Marzi	Via de' Pucci, 4	Marconi
Gender Studies	GND 310 F <i>(New on Cat.)</i>	201	3	Contemporary Feminist Theories <i>(Prereq: GND 190 Introduction to Women's Studies, or equivalent)</i>	L	THU 3:00 PM-5:30 PM	Laura Marzi	Via de' Pucci, 4	Galileo
GEOGRAPHY AND ENVIRONMENTAL STUDIES									
Geography and Environmental Studies	ENV 180 F	201	3	Introduction to Environmental Issues	L	WED 12:00 NOON-2:30 PM	Luca Casaglia	Piazza Strozzi, 2	Donatello
Geography and Environmental Studies	ENV 280 F	201	3	Sustainable Food <i>(Dual Listed: NUH 280 F)</i>	L	MON 9:00 AM-11:30 AM	Marco Senfett	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
HISTORY									
History	HIS 150 F	201	3	Making of Modern Europe from Antiquity to French Revolution	L	THU 12:00 NOON-2:30 PM	Sandra Cavallucci	Via de' Pucci, 4	Leonardo
History	HIS 200 F	201	3	Ancient Rome <i>(Dual Listed: ANC 200 F)</i>	L	THU 3:00 PM-5:30 PM	Francesco Maria Petrini	Via de' Pucci, 4	Marco Polo
History	HIS 215 F	201	3	Florentia: The Ancient Roots of Florence <i>(Dual Listed: ANC 215 F)</i>	L	THU 9:00 AM-11:30 AM	Silvia Nencetti	Via de' Pucci, 4	Marconi
History	HIS 235 F	201	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: REL 235 F)</i>	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	Shulamit Furstenberg Levi	Via de' Pucci, 4	Marconi
History	HIS 247 F <i>(New on Cat.)</i>	201	3	The Age of Barbarians: The "Fall" of the Roman Empire and the Birth of Medieval Europe <i>(Dual Listed: ANC 247 F)</i>	L	WED 3:00 PM-5:30 PM	Francesco Maria Petrini	Piazza Strozzi, 2	Dante
History	HIS 248 F	201	3	The Social World of Renaissance Italy	L	WED 12:00 NOON-2:30 PM	Roberto Sabbadini	Piazza Strozzi, 2	Fellini
History	HIS 250 F	201	3	The Quarters of Florence: History and Culture	L	WED 3:00 PM-5:30 PM	Franco Fiesoli	Via de' Pucci, 4	Verdi
History	HIS 250 F	202	3	The Quarters of Florence: History and Culture	L	MON 3:00 PM-5:30 PM	Marcello Bellini	Via de' Pucci, 4	Caravaggio
History	HIS 250 F	203	3	The Quarters of Florence: History and Culture	L	THU 9:00 AM-11:30 AM	Marcello Bellini	Via de' Pucci, 4	Puccini
History	HIS 250 F	204	3	The Quarters of Florence: History and Culture	L	TUE 3:00 PM-5:30 PM	Franco Fiesoli	Via de' Pucci, 4	Tiziano
History	HIS 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: ART 280 F)</i>	L	TUE 3:00 PM-5:30 PM	Marcello Bellini	Via de' Pucci, 4	Caravaggio
History	HIS 286 F	201	3	Florence and the House of the Medici	L	WED 9:00 AM-11:30 AM	Romana Preissler	Via Faenza, 69/R	Firenze
History	HIS 290 F	201	3	The 1960s: A Global Counter Cultural Movement	L	MON 6:00 PM-8:30 PM	Stefano Gidari	Piazza Strozzi, 2	Donatello
History	HIS 295 F	201	3	Women of the Medici Family <i>(Dual Listed: GND 290 F)</i> <i>(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)</i>	L	TUE 3:00 PM-5:30 PM	Beatrice Scaffidi	Via de' Pucci, 4	Marconi
History	HIS 297 F <i>(New on Cat.)</i>	201	3	Texts and Contexts in World History	L	THU 12:00 NOON-2:30 PM	Saundra C. Schwartz	Via de' Pucci, 4	Marco Polo
History	HIS 300 F	201	3	Italian Renaissance Civilization and Culture <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Marcello Bellini	Via de' Pucci, 4	Machiavelli
History	HIS 343 F <i>(New on Cat.)</i>	201	3	Reacting to the Past <i>(Prereq: Junior standing. Recommended: as an advanced intermediate course, some background in history is highly advisable, but not required.)</i>	L	WED 3:00 PM-5:30 PM	Saundra C. Schwartz	Via de' Pucci, 4	Marconi
History	HIS 390 F	201	3	The Second World War <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Roberto Sabbadini	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
INTERNATIONAL BUSINESS									
International Business	BUS 130 F	201	3	Introduction to Business	L	MON 12:00 NOON-2:30 PM	Beate Klingenberg	Piazza Strozzi, 2	Stone
International Business	BUS 180 F	201	3	Principles of Macroeconomics <i>(Prereq: BUS 178 Principles of Microeconomics, or equivalent)</i> Note: Mathematical aptitude is required	L	THU 3:00 PM-5:30 PM	Pompeo Della Posta	Piazza Strozzi, 2	Stone
International Business	BUS 195 F	201	3	Foundations of Management	L	MON 9:00 AM-11:30 AM	Stefano Matini	Piazza Strozzi, 2	Stone
International Business	BUS 200 F	201	3	Corporate Social Responsibility	L	MON 3:00 PM-5:30 PM	Alessandro Lorenzelli	Piazza Strozzi, 2	Dante
International Business	BUS 210 F	201	3	Principles of Marketing	L	THU 6:00 PM-8:30 PM	Silvia Dell'Acqua	Piazza Strozzi, 2	Dante
International Business	BUS 210 F	202	3	Principles of Marketing	L	MON 12:00 NOON-2:30 PM	Rossana Ungaro	Piazza Strozzi, 2	Donatello
International Business	BUS 210 F	203	3	Principles of Marketing	L	MON 9:00 AM-11:30 AM	TBA	Via Faenza, 69/R	Firenze
International Business	BUS 222 F	201	3	Principles of Finance <i>(Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)</i>	L	TUE 6:00 PM-8:30 PM	Niccolò Fanelli	Piazza Strozzi, 2	Raffaello
International Business	BUS 232 F (Cat. Change)	201	3	Event Planning <i>(Dual Listed: COM 232 F)</i> Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 6:00 PM-7:40 PM & WED 6:00 PM-7:40 PM	Stefka Kovatcheva	Via de' Pucci, 4	Puccini
International Business	BUS 232 F (Cat. Change)	202	3	Event Planning <i>(Dual Listed: COM 232 F)</i> Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	TUE 6:00 PM-7:40 PM & THU 6:00 PM-7:40 PM	Antonio Iabichino	Via de' Pucci, 4	Galileo
International Business	BUS 232 F (Cat. Change)	203	3	Event Planning <i>(Dual Listed: COM 232 F)</i> Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 9:00 AM-10:40 AM & WED 9:00 AM-10:40 AM	Cecilia Righini	Via de' Pucci, 4	Leonardo
International Business	BUS 240 F	201	3	China's Development and the Global Shift <i>(Dual Listed: POL 240 F)</i> <i>(Prereq: None; POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended)</i>	L	TUE 3:00 PM-5:30 PM	Fabio Massimo Parenti	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
International Business	BUS 252 F	201	3	Wine Business <i>(Dual Listed: NUH 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Dario Parenti	Via Faenza, 69/R	Firenze
International Business	BUS 252 F	202	3	Wine Business <i>(Dual Listed: NUH 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents)</i>	L	TUE 6:00 PM-8:30 PM	Dario Parenti	Via Faenza, 69/R	Firenze
International Business	BUS 270 F	201	3	Crosscultural Communication in the Workplace <i>(Dual Listed: COM 271 F)</i>	L	MON 12:00 NOON-2:30 PM	Kate Eadie	Piazza Strozzi, 2	Raffaello
International Business	BUS 270 F	202	3	Crosscultural Communication in the Workplace <i>(Dual Listed: COM 271 F)</i>	L	MON 9:00 AM-11:30 AM	Kate Eadie	Piazza Strozzi, 2	Raffaello
International Business	BUS 290 F	201	3	International Art Business <i>(Dual Listed: ART 297 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	TBA	Piazza Strozzi, 2	Fellini
International Business	BUS 301 F	201	3	Human Resources Management <i>(Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)</i>	L	MON 6:00 PM-8:30 PM	Simone Tani	Via de' Pucci, 4	Galileo
International Business	BUS 301 F	202	3	Human Resources Management <i>(Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)</i>	L	MON 3:00 PM-5:30 PM	Simone Tani	Via de' Pucci, 4	Galileo
International Business	BUS 303 F	201	3	Sociology of Consumerism <i>(Dual Listed: SOC 303 F)</i> <i>(Prereq: An introductory social sciences or business course)</i>	L	WED 6:00 PM-8:30 PM	Irene Fattacciu	Via de' Pucci, 4	Tiziano
International Business	BUS 307 F	201	3	Consumer Behavior <i>(Prereq: BUS 210 Principles of Marketing, or PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 6:00 PM-8:30 PM	Argentina Giusti	Via de' Pucci, 4	Leonardo
International Business	BUS 310 F	201	3	Global Business and Society <i>(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)</i>	L	THU 12:00 NOON-2:30 PM	Rossana Ungaro	Piazza Strozzi, 2	Stone
International Business	BUS 310 F	202	3	Global Business and Society <i>(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)</i>	L	WED 12:00 NOON-2:30 PM	Rossana Ungaro	Piazza Strozzi, 2	Stone
International Business	BUS 311 F	201	3	Organizational Behavior <i>(Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)</i>	L	TUE 9:00 AM-11:30 AM	Stefano Matini	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
International Business	BUS 312 F	201	3	International Marketing <i>(Prereq: BUS 210 Principles of Marketing, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Alessandro Lorenzelli	Piazza Strozzi, 2	Donatello
International Business	BUS 312 F	202	3	International Marketing <i>(Prereq: BUS 210 Principles of Marketing, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Alessandro Lorenzelli	Piazza Strozzi, 2	Donatello
International Business	BUS 313 F	201	3	Integrated Marketing Communication <i>(Dual Listed: COM 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Francesco Mugnai	Via de' Pucci, 4	Galileo
International Business	BUS 313 F	202	3	Integrated Marketing Communication <i>(Dual Listed: COM 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	WED 6:00 PM-8:30 PM	Francesco Mugnai	Via de' Pucci, 4	Galileo
International Business (Cat. Change)	BUS 314 F	201	3	Crowdfunding <i>(Dual Listed: COM 314 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or COM 204 Advertising Principles, or equivalents, or Information majors of junior standing)</i>	L	MON 12:00 NOON-2:30 PM	Brando De Leonardis	Piazza Strozzi, 2	Dante
International Business	BUS 322 F	201	3	International Business Negotiation <i>(Prereq: Junior standing)</i>	L	MON 9:00 AM-11:30 AM	TBA	Piazza Strozzi, 2	Fellini
International Business	BUS 345 F	201	3	Corporate Finance <i>(Prereq: 1) MAT 150 Calculus I or Calculus with Management Applications; 2) An introductory accounting course; 3) BUS 222 Principles of Finance. Mathematical aptitude is required)</i>	L	MON 9:00 AM-11:30 AM	Giacomo Fabietti	Via de' Pucci, 4	Marco Polo
International Business	BUS 352 F	201	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 6:00 PM-8:30 PM	TBA	Via de' Pucci, 4	Marconi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
International Business	BUS 361 F	201	3	Marketing/Advertising Internship <i>(Prereq: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, sample of marketing work (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External
International Business	BUS 367 F	201	3	Marketing / Event Planning Internship <i>(Prereq: 1) Marketing / PR / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External
International Business	BUS 369 F	201	3	Social Media Marketing Internship <i>(Dual Listed: COM 370 F)</i> <i>(Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
International Business	BUS 380 F	201	3	Global Financial Markets <i>(Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)</i>	L	WED 3:00 PM-5:30 PM	Fabio Massimo Parenti	Via de' Pucci, 4	Caravaggio
International Business	BUS 388 F	201	3	Operations Management <i>(Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents)</i> Note: personal laptop required	L	TUE 12:00 NOON-2:30 PM	Beate Klingenberg	Piazza Strozzi, 2	Stone
International Business	BUS 388 F	202	3	Operations Management <i>(Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents)</i> Note: personal laptop required	L	MON 3:00 PM-5:30 PM	Beate Klingenberg	Piazza Strozzi, 2	Stone

LITERATURE

Literature	LIT 220 F	201	3	Italian Crime Fiction	L	TUE 3:00 PM-5:30 PM	Stefano Gidari	Piazza Strozzi, 2	Donatello
Literature	LIT 220 F	202	3	Italian Crime Fiction	L	THU 12:00 NOON-2:30 PM	Stefano Gidari	Piazza Strozzi, 2	Raffaello
Literature	LIT 275 F	201	3	Florence in the Literary Imagination	L	THU 3:00 PM-5:30 PM	Stefano Gidari	Piazza Strozzi, 2	Raffaello
Literature	LIT 285 F <i>(Cat. Change)</i>	201	3	Many Italies, Other Italies: Modern Literary Representations	L	MON 12:00 NOON-2:30 PM	Lucia Soldi	Via de' Pucci, 4	Caravaggio
Literature	LIT 302 F <i>(Cat. Change)</i>	201	3	Shakespeare's Italy <i>(Prereq: LIT 150 Survey of Western Literature, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Robert Mann	Via de' Pucci, 4	Marco Polo
Literature	LIT 303 F	201	3	Female Characters in 20th Century Fiction <i>(Dual Listed: GND 303 F)</i> <i>(Prereq: A prior course in literature and/or women's/gender studies)</i>	L	THU 12:00 NOON-2:30 PM	Laura Marzi	Via de' Pucci, 4	Marconi
Literature	LIT 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: ANC 306 F)</i> <i>(Prereq: A prior course in classics, literature, or religion)</i>	L	TUE 3:00 PM-5:30 PM	Francesco Maria Petrini	Via de' Pucci, 4	Verdi
Literature	LIT 350 F	201	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	THU 3:00 PM-5:30 PM	Lucia Soldi	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Literature	LIT 350 F	202	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 3:00 PM-5:30 PM	Lucia Soldi	Piazza Strozzi, 2	Stone
PHILOSOPHY									
Philosophy	PHI 170 F	201	3	Introduction to Ethics	L	TUE 9:00 AM-11:30 AM	Martino Traxler	Via Faenza, 69/R	Firenze
Philosophy	PHI 185 F	201	3	Introduction to Western Philosophy: Ancient and Early Modern Thinkers	L	WED 9:00 AM-11:30 AM	Cecilia Bergonzini	Via de' Pucci, 4	Machiavelli
Philosophy	PHI 185 F	202	3	Introduction to Western Philosophy: Ancient and Early Modern Thinkers	L	WED 12:00 NOON-2:30 PM	Cecilia Bergonzini	Via de' Pucci, 4	Machiavelli
Philosophy	PHI 225 F	201	3	Logical, Critical, and Creative: The Power of Reason	L	TUE 9:00 AM-11:30 AM	Eva De Clercq	Via de' Pucci, 4	Marconi
POLITICAL SCIENCE AND INTERNATIONAL STUDIES									
Political Science and International Studies	POL 240 F	201	3	China's Development and the Global Shift <i>(Dual Listed: BUS 240 F)</i> <i>(Prereq: None; POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended)</i>	L	TUE 3:00 PM-5:30 PM	Fabio Massimo Parenti	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 250 F	201	3	Globalization and Social Change	L	WED 12:00 NOON-2:30 PM	Fabio Massimo Parenti	Via de' Pucci, 4	Caravaggio
Political Science and International Studies	POL 272 F	201	3	Italy and the European Union	L	TUE 3:00 PM-5:30 PM	Sandra Cavallucci	Via de' Pucci, 4	Marco Polo
Political Science and International Studies	POL 281 F	201	3	The European Union	L	THU 3:00 PM-5:30 PM	Silvia Dell'Acqua	Via de' Pucci, 4	Machiavelli
Political Science and International Studies	POL 288 F	201	3	International Politics	L	WED 9:00 AM-11:30 AM	Rossana Ungaro	Piazza Strozzi, 2	Stone
Political Science and International Studies	POL 292 F	201	3	International Conflict Resolution	L	MON 6:00 PM-8:30 PM	Stefano Marinelli	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 301 F	201	3	War and Media <i>(Dual Listed: COM 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Fabio Massimo Parenti	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 301 F	202	3	War and Media <i>(Dual Listed: COM 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	WED 12:00 NOON-2:30 PM	Marco Cervioni	Via de' Pucci, 4	Puccini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Political Science and International Studies	POL 315 F	201	3	International Law <i>(Prereq: POL 150 Introduction to Political Science, or majors in legal studies, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Rossana Ungaro	Piazza Strozzi, 2	Fellini
Political Science and International Studies	POL 326 F	201	3	Anthropology of Violence and Conflict <i>(Dual Listed: ANT 326 F)</i>	L	MON 3:00 PM-5:30 PM	TBA	Via de' Pucci, 4	Machiavelli
PSYCHOLOGY									
Psychology	PSY 150 F	201	3	Introduction to Psychology	L	THU 12:00 NOON-2:30 PM	Eugenia Coppitz	Via de' Pucci, 4	Puccini
Psychology	PSY 200 F	201	3	Social Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 3:00 PM-5:30 PM	Silvia Sellitto	Via Faenza, 69/R	Firenze
Psychology	PSY 210 F	201	3	Child Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 12:00 NOON-2:30 PM	Silvia Sellitto	Piazza Strozzi, 2	Raffaello
Psychology	PSY 280 F	201	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: GND 280 F)</i>	L	MON 12:00 NOON-2:30 PM	Eva De Clercq	Via de' Pucci, 4	Puccini
Psychology	PSY 290 F <i>(New on Cat.)</i>	201	3	Adolescent Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Silvia Sellitto	Via de' Pucci, 4	Galileo
Psychology	PSY 302 F	201	3	Organizational Psychology: Understanding Workplace Dynamics <i>(Prereq: Junior standing)</i>	L	THU 3:00 PM-5:30 PM	Eugenia Coppitz	Via de' Pucci, 4	Puccini
Psychology	PSY 305 F	201	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 9:00 AM-11:30 AM	Doris Kessenich	Via de' Pucci, 4	Caravaggio
Psychology	PSY 305 F	202	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 12:00 NOON-2:30 PM	Doris Kessenich	Via de' Pucci, 4	Galileo
Psychology	PSY 315 F	201	3	Forensic Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent. Recommended: PSY 305 Psychology of Crime, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Doris Kessenich	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
RELIGIOUS STUDIES									
Religious Studies	REL 180 F (New on Cat.)	201	3	Introduction to the Bible (Old Testament) <i>Note: in collaboration with CAMNES</i>		WED 9:00 AM-11:30 AM	Stefano Salemi	Piazza Strozzi, 2	Raffaello
Religious Studies	REL 210 F	201	3	World Religions <i>Note: in collaboration with CAMNES</i>	L	TUE 3:00 PM-5:30 PM	Elena Bertelli	Via de' Pucci, 4	Machiavelli
Religious Studies	REL 210 F	202	3	World Religions <i>Note: in collaboration with CAMNES</i>	L	WED 3:00 PM-5:30 PM	Elena Bertelli	Via de' Pucci, 4	Puccini
Religious Studies	REL 210 F	203	3	World Religions <i>Note: in collaboration with CAMNES</i>	L	MON 3:00 PM-5:30 PM	Elena Bertelli	Via de' Pucci, 4	Tiziano
Religious Studies	REL 222 F (New on Cat.)	201	3	History of Christianity <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	Stefano Salemi	Via de' Pucci, 4	Tiziano
Religious Studies	REL 224 F	201	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	TUE 6:00 PM-8:30 PM	Maria Cristina Villa	Via de' Pucci, 4	Marco Polo
Religious Studies	REL 224 F	202	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES</i>	L/P	MON 6:00 PM-8:30 PM	Shirley Shivhon	Piazza Strozzi, 2	Dante
Religious Studies	REL 235 F	201	3	The Holocaust: Jewish and Christian Responses (Dual Listed: HIS 235 F) <i>Note: in collaboration with CAMNES</i>	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	Shulamit Furstenberg Levi	Via de' Pucci, 4	Marconi
Religious Studies	REL 262 F (Cat. Change)	201	3	Jewish Life in Italy from the Renaissance to the Present (Prereq: None; HIS 130 Western Civilization or equivalent is recommended) <i>Note: in collaboration with CAMNES</i>	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	Shulamit Furstenberg Levi	Via de' Pucci, 4	Marconi
Religious Studies	REL 286 F	201	3	Women in Religion (Dual Listed: GND 286 F) <i>Note: in collaboration with CAMNES</i>	L	TUE 9:00 AM-11:30 AM	Cecilia Bergonzini	Via de' Pucci, 4	Galileo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
SOCIOLOGY									
Sociology	SOC 260 F	201	3	Organized Crime: Sociology and History of Italian Mafia	L	WED 9:00 AM-11:30 AM	Sandra Cavallucci	Via de' Pucci, 4	Puccini
Sociology	SOC 260 F	202	3	Organized Crime: Sociology and History of Italian Mafia	L	WED 3:00 PM-5:30 PM	Stefano Gidari	Piazza Strozzi, 2	Fellini
Sociology	SOC 260 F	203	3	Organized Crime: Sociology and History of Italian Mafia	L	MON 9:00 AM-11:30 AM	Sandra Cavallucci	Via de' Pucci, 4	Tiziano
Sociology	SOC 260 F	204	3	Organized Crime: Sociology and History of Italian Mafia	L	MON 3:00 PM-5:30 PM	Stefano Gidari	Piazza Strozzi, 2	Donatello
Sociology	SOC 260 F	205	3	Organized Crime: Sociology and History of the Italian Mafia	L	THU 12:00 NOON-2:30 PM	Franco Fiesoli	Piazza Strozzi, 2	Donatello
Sociology	SOC 286 F (New on Cat.)	201		Italian Society Today	L	WED 12:00 NOON-2:30 PM	TBA	Via Faenza, 69/R	Firenze
Sociology	SOC 303 F	201	3	Sociology of Consumerism (Dual Listed: BUS 303 F) (Prereq: An introductory social sciences or business course)	L	WED 6:00 PM-8:30 PM	Irene Fattacciu	Via de' Pucci, 4	Tiziano

WRITING

Writing	WRI 220 F	201	3	Creative Writing (Prereq: WRI 150 Writing for College, or equivalent)	L/P	MON 3:00 PM-5:30 PM	Kate Bolton-Porciatti	Piazza Strozzi, 2	Fellini
Writing	WRI 220 F	202	3	Creative Writing (Prereq: WRI 150 Writing for College, or equivalent)	L/P	TUE 9:00 AM-11:30 AM	Kate Bolton-Porciatti	Piazza Strozzi, 2	Fellini
Writing	WRI 290 F	201	3	Travel Writing (Prereq: WRI 150 Writing for College, or equivalent)	L	MON 12:00 NOON-2:30 PM	Kate Bolton-Porciatti	Piazza Strozzi, 2	Fellini
Writing	WRI 290 F	202	3	Travel Writing (Prereq: WRI 150 Writing for College, or equivalent)	L	MON 9:00 AM-11:30 AM	Robert Mann	Via de' Pucci, 4	Machiavelli

School of Sciences

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
CHEMISTRY									
Chemistry	CHM 136 F	201	4	General Chemistry II with Laboratory <i>(Prereq: Grade of C or higher in CHM 135 General Chemistry I with Laboratory, or equivalent)</i> Note: lab held MONDAYS 3:30 - 6:30 PM starting the second week. Requires a mandatory safety training and exam, dates TBA. Recitation sessions are highly recommended. See syllabus for details. Lab fee required. Public transport costs apply. Taught in collaboration with University of Florence	L	WED 6:00 PM-8:30 PM	David Chelazzi	Piazza Strozzi, 2	Dante
Chemistry	CHM 136L F	201L	0	LAB Session for General Chemistry II Note: lab starting the second week. Requires a mandatory safety training and exam, dates TBA. Lab fee required. Public transport costs apply. Taught in collaboration with University of Florence	S	MON 3:30 PM-6:30 PM	Pierandrea Lo Nostro	Sesto Fiorentino	Polo Scientifico e
Chemistry	CHM 222 F	201	4	Organic Chemistry II with Laboratory <i>(Prereq: Grade of C or higher in CHM 221 Organic Chemistry I with Laboratory, or equivalent)</i> Note: lab held WEDNESDAYS 3:30 - 6:30 PM starting the second week. Requires a mandatory safety training and exam, dates TBA. Recitation sessions are highly recommended. See syllabus for details. Lab fee required. Public transport costs apply. Taught in collaboration with University of Florence	L	TUE 3:00 PM-5:30 PM	Moira Ambrosi	Piazza Strozzi, 2	Stone
Chemistry	CHM 222L F	201L	0	LAB Session for Organic Chemistry II Note: lab starting the second week. Requires a mandatory safety training and exam, dates TBA. Lab fee required. Public transport costs apply. Taught in collaboration with University of Florence	L	WED 3:30 PM-6:30 PM	Moira Ambrosi	Sesto Fiorentino	Polo Scientifico e

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
MATHEMATICS									
Mathematics	MAT 130 F	201	3	Topics in Mathematics for Liberal Arts <i>Note: Recitation sessions are highly recommended. See syllabus for details.</i>	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	Beate Klingenberg	Piazza Strozzi, 2	Stone
Mathematics	MAT 186 F	201	3	Introduction to Statistics <i>(Prereq: Three years of high school mathematics or equivalent)</i> <i>Note: personal laptop required. This course is not open to STEM students who should take MAT 280 Statistics for Science Majors. Recitation sessions are highly recommended. See syllabus for details.</i>	L	TUE 6:00 PM-8:30 PM	Leonardo Giustini	Piazza Strozzi, 2	Stone
School of Creative Arts									
MEDIA ARTS AND STUDIES									
Media Arts and Studies	MAS 190 F <i>(Cat. Change)</i>	201	3	The History of World Cinema: Origins to the Present	L	MON 6:00 PM-8:30 PM	TBA	Piazza Strozzi, 2	Fellini
Media Arts and Studies	MAS 210 F	201	3	Digital Filmmaking I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via de' Pucci, 4	Marco Polo
Media Arts and Studies	MAS 212 F <i>(New on Cat.)</i>	201	3	The Animated Short Film	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Cosimo Brunetti	Via de' Pucci, 4	Cinecittà
Media Arts and Studies	MAS 215 F	201	3	Understanding Movies: Theory and Practice <i>Note: personal laptop for in-class projects highly recommended</i>	L	TUE 6:00 PM-8:30 PM	Alessandra Iavagnilio	Piazza Strozzi, 2	Fellini
Media Arts and Studies	MAS 240 F <i>(New on Cat.)</i>	201	3	History of Animation	L	WED 3:00 PM-5:30 PM	Marco Bigliuzzi	Via de' Pucci, 4	Tiziano
Media Arts and Studies	MAS 242 F	201	3	Screenwriting	L	TUE 3:00 PM-5:30 PM	Gaia Bonsignore	Piazza Strozzi, 2	Dante
Media Arts and Studies	MAS 276 F	201	3	Music and Film <i>(Dual Listed: PER 276 F)</i>	L	TUE 12:00 NOON-2:30 PM	Romana Preissler	Via Faenza, 69/R	Firenze
Media Arts and Studies	MAS 280 F <i>(New on Cat.)</i>	201	3	Intermediate Documentary <i>(Prereq: MAS 210 Digital Filmmaking I, or equivalent)</i>		WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Gaia Bonsignore	Via de' Pucci, 4	Marco Polo
Media Arts and Studies	MAS 284 F	201	3	Italian Cinema and Society	L	TUE 3:00 PM-5:30 PM	Rossella Catanese	Via de' Pucci, 4	Puccini
Media Arts and Studies	MAS 310 F <i>(New on Cat.)</i>	201	3	Seriality: TV and Beyond <i>(Prereq: a course in English, Media Studies, or Communications)</i>	L	MON 6:00 PM-8:30 PM	Paolo Grassini	Via de' Pucci, 4	Marco Polo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Media Arts and Studies	MAS 361 F (Cat. Change)	201	3	Communications Internship: LdM Web TV <i>(Dual Listed: COM 361 F)</i> <i>(Prereq: 1) Communications/Journalism/Film majors of junior standing; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on student CV, two reference letters, formal letter of intent (due by application deadline) and on-site interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External

NUTRITION, CULINARY ARTS AND CULTURE

Nutrition, Culinary Arts and Culture	NUH 160 F	201	3	Italian Regional Food in Cultural Perspective Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	MON 9:00 AM-11:30 AM	Annamaria Cacioli	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 160 F	202	3	Italian Regional Food in Cultural Perspective Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	MON 12:00 NOON-2:30 PM	TBA	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 160 F	203	3	Italian Regional Food in Cultural Perspective Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 9:00 AM-11:30 AM	Michele Gaeta	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 160 F	204	3	Italian Regional Food in Cultural Perspective Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 12:00 NOON-2:30 PM	Milva Porfidio	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 160 F	205	3	Italian Regional Food in Cultural Perspective Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 6:00 PM-8:30 PM	Michele Gaeta	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 160 F	206	3	Italian Regional Food in Cultural Perspective Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	WED 12:00 NOON-2:30 PM	Giulio Capotondo	Via dell'Ariento 10/14	CUCINA Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Nutrition, Culinary Arts and Culture	NUH 160 F	207	3	Italian Regional Food in Cultural Perspective <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 6:00 PM-8:30 PM	Michele Gaeta	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 160 F	208	3	Italian Regional Food in Cultural Perspective <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	THU 9:00 AM-11:30 AM	Annamaria Cacioli	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 170 F	201	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	MON 12:00 NOON-2:30 PM	TBA	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	202	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	MON 3:00 PM-5:30 PM	Donato Iozzelli	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	203	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	MON 6:00 PM-8:30 PM	TBA	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	204	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	TUE 12:00 NOON-2:30 PM	Donato Iozzelli	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	205	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	TUE 3:00 PM-5:30 PM	Aldo Fiordelli	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	206	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	TUE 6:00 PM-8:30 PM	Aldo Fiordelli	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	207	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	WED 12:00 NOON-2:30 PM	Donato Iozzelli	Via Faenza, 69/R	Wine Tasting

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Nutrition, Culinary Arts and Culture	NUH 170 F	208	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	WED 3:00 PM-5:30 PM	Donato Iozzelli	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	209	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	WED 6:00 PM-8:30 PM	Vittorio De Sanctis	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 170 F	210	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	THU 12:00 NOON-2:30 PM	Donato Iozzelli	Via Faenza, 69/R	Wine Tasting
Nutrition, Culinary Arts and Culture	NUH 198 F	201	3	Food and Culture (Dual Listed: ANT 198 F) <i>Note: lecture only, no hands-on cooking component</i>	L	WED 6:00 PM-8:30 PM	Massimiliano Franci	Piazza Strozzi, 2	Raffaello
Nutrition, Culinary Arts and Culture	NUH 205 F	201	3	Nutrition Studies <i>Note: lecture course with some cooking activities. Lab fee required. Students with allergies or intolerances must inform the professor</i>	L/P	TUE 12:00 NOON-2:30 PM	Maura Generani	Via de' Pucci, 4	Machiavelli
Nutrition, Culinary Arts and Culture	NUH 220 F	201	3	Current Trends in Italian Cuisine <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	MON 12:00 NOON-2:30 PM	Milva Porfidio	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 220 F	202	3	Current Trends in Italian Cuisine <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	TUE 9:00 AM-11:30 AM	Annamaria Cacioli	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 220 F	203	3	Current Trends in Italian Cuisine <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 9:00 AM-11:30 AM	Milva Porfidio	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 220 F	204	3	Current Trends in Italian Cuisine <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 3:00 PM-5:30 PM	Alfonso Vitale	Via Faenza, 69/R	Artusi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Nutrition, Culinary Arts and Culture	NUH 226 F	201	3	Vegetarian Culture <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 3:00 PM-5:30 PM	TBA	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 232 F (Cat. Change)	201	3	The Mediterranean Diet <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 9:00 AM-11:30 AM	TBA	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 234 F (Cat. Change)	201	3	Fundamentals of Food Design, Styling, and Photography <i>(Dual Listed: PHO 234 F)</i> <i>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via del Giglio, 4	Avedon
Nutrition, Culinary Arts and Culture	NUH 240 F	201	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	MON 6:00 PM-8:30 PM	TBA	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 240 F	202	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	TUE 9:00 AM-11:30 AM	Maura Generani	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 240 F	203	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 12:00 NOON-2:30 PM	Maura Generani	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 240 F	204	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	THU 12:00 NOON-2:30 PM	Marco Cinotti	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 240 F	205	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	MON 9:00 AM-11:30 AM	Marco Cinotti	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 245 F	201	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	MON 12:00 NOON-2:30 PM	Marco Cinotti	Via dell'Ariento 10/14	CUCINA Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Nutrition, Culinary Arts and Culture	NUH 245 F	202	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	MON 3:00 PM-5:30 PM	Renata Petracca	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 245 F	203	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	MON 6:00 PM-8:30 PM	Renata Petracca	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 245 F	204	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	TUE 12:00 NOON-2:30 PM	Marco Cinotti	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 245 F	205	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	TUE 3:00 PM-5:30 PM	Marco Capparelli	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 245 F	207	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	TUE 6:00 PM-8:30 PM	Marco Capparelli	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 245 F	209	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	THU 12:00 NOON-2:30 PM	Renata Petracca	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 245 F	210	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	THU 3:00 PM-5:30 PM	Marco Cinotti	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 245 F	213	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	WED 6:00 PM-8:30 PM	Alfonso Vitale	Via Faenza, 69/R	Artusi
Nutrition, Culinary Arts and Culture	NUH 245 F	216	3	Italian Food and Culture: Pairing Food & Wine <i>Note: not suitable for vegetarians. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)</i>	L/P	MON 3:00 PM-5:30 PM	Marco Capparelli	Via Faenza, 69/R	Buontalenti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Nutrition, Culinary Arts and Culture	NUH 249 F	201	3	The Science of Food, Health, and Well-Being <i>Note: Lecture course with some cooking activities. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	MON 3:00 PM-5:30 PM	Lorenzo Dal Canto	Via dell'Ariento 10/14	CUCINA Lab
Nutrition, Culinary Arts and Culture	NUH 250 F	201	3	Italian Cuisine: History and Practice <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	TUE 3:00 PM-5:30 PM	Renata Petracca	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 252 F	201	3	Wine Business <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents)</i> <i>Note: lecture only</i>	L	TUE 3:00 PM-5:30 PM	Dario Parenti	Via Faenza, 69/R	Firenze
Nutrition, Culinary Arts and Culture	NUH 252 F	202	3	Wine Business <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents)</i> <i>Note: lecture only</i>	L	TUE 6:00 PM-8:30 PM	Dario Parenti	Via Faenza, 69/R	Firenze
Nutrition, Culinary Arts and Culture	NUH 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, ANT 264 F)</i> <i>Note: lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 3:00 PM-5:30 PM	Massimiliano Franci	Via Faenza, 69/R	Buontalenti
Nutrition, Culinary Arts and Culture	NUH 280 F	201	3	Sustainable Food <i>(Dual Listed: ENV 280 F)</i> <i>Note: lecture only, no hands-on cooking component</i>	L	MON 9:00 AM-11:30 AM	Marco Senfett	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
PAINTING, DRAWING AND MIXED MEDIA									
Painting, Drawing and Mixed Media	PDM 130 F	201	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Filippo Gambassi	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 130 F	202	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Andrea Formica	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 140 F	201	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Federico Gori	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 140 F	202	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Rossana Pinero	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	203	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Rossana Pinero	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	201	3	Expanding Creativity <i>(Dual Listed: PER 150 F, SCU 150 F, PHO 150 F)</i>	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Justin Thompson	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 165 F	201	3	Digital Sketchbook <i>(Dual Listed: GRA 165 F)</i> <i>Note: material costs apply. Experience in drawing and in using Photoshop is helpful.</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Cosimo Brunetti	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 183 F	201	3	Florence Sketchbook - Beginning <i>Note: material costs apply</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Rossana Pinero	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 183 F	202	3	Florence Sketchbook - Beginning <i>Note: material costs apply</i>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Marsha Steinberg	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 190 F	201	3	Fundamentals of Art and Design: Color Theory <i>Note: material costs apply</i>	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Marsha Steinberg	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 230 F	201	3	Florence Sketchbook - Intermediate <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Gregory Burney	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 260 F	201	3	Intermediate Drawing <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Lucy Jochamowitz	Via del Melarancio, 6/R	Pontormo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Painting, Drawing and Mixed Media	PDM 270 F	201	3	Intermediate Painting <i>(Prereq: PDM 140 Foundation Oil Painting, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Rossana Pinero	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 340 F	201	3	Advanced Drawing I: Observation and Interpretation <i>(Prereq: PDM 260 Intermediate Drawing, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Martin Figura	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 350 F	201	3	Advanced Painting I: Observation and Interpretation <i>(Prereq: PDM 270 Intermediate Painting, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Federico Gori	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 390 F	201	3	Advanced Drawing II <i>(Prereq: PDM 340 Advanced Drawing I: Observation and Interpretation, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Martin Figura	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 392 F	201	3	Advanced Painting II <i>(Prereq: PDM 350 Advanced Painting I: Observation and Interpretation, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Federico Gori	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 478 F	201	3	Senior Thesis: Portfolio <i>(Prereq: Senior standing)</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via dell'Alloro, 14/R	Michelangelo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
PERFORMING ARTS									
Performing Arts	PER 142 F	201	3	Introduction to Modern Dance <i>Note: Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course</i>	S	MON 3:00 PM-4:10 PM & WED 3:00 PM-4:10 PM	Giacomo Quarta	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 143 F	201	3	Introduction to Ballet <i>Note: material costs apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course</i>	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Lucia Simoneschi	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 150 F	201	3	Expanding Creativity <i>(Dual Listed: PDM 150 F, PHO 150 F, SCU 150 F)</i>	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Justin Thompson	Via dell'Alloro, 14/R	Michelangelo
Performing Arts	PER 200 F	201	3	Flamenco <i>Note: material costs apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course</i>	S	TUE 10:30 AM-11:40 AM & THU 10:30 AM-11:40 AM	Laura Torricini	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 206 F <i>(New on Cat.)</i>	201	3	Acting Dante's Inferno <i>Note: in partnership with the Fondazione Franco Zeffirelli</i>	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Luigi Di Fiore	Piazza S. Firenze, 5	Fondaz. Zeffirelli
Performing Arts	PER 242 F	201	3	Intermediate Modern Dance <i>(Prereq: PER 142 F Introduction to Modern Dance, or equivalent)</i> <i>Note: Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course</i>	S	MON 4:30 PM-5:40 PM & WED 4:30 PM-5:40 PM	Giacomo Quarta	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 276 F	201	3	Music and Film <i>(Dual Listed: MAS 276 F)</i>	L	TUE 12:00 NOON-2:30 PM	Romana Preissler	Via Faenza, 69/R	Firenze
Performing Arts	PER 278 F <i>(New on Cat.)</i>	201	3	Theatre History: The Contribution of Florence <i>Note: in partnership with the Fondazione Franco Zeffirelli</i>	L	TUE 3:00 PM-5:30 PM	Maria Alberti	Piazza S. Firenze, 5	Fondaz. Zeffirelli
Performing Arts	PER 286 F <i>(New on Cat.)</i>	201	3	From Florence to the World: The Wellspring of Italian Opera <i>Note: in partnership with the Fondazione Franco Zeffirelli</i>	L	WED 3:00 PM-5:30 PM	Maria Alberti	Piazza S. Firenze, 5	Fondaz. Zeffirelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Performing Arts	PER 292 F	201	3	Italian Culture through Music	L	WED 3:00 PM-5:30 PM	Kate Bolton-Porciatti	Piazza Strozzi, 2	Raffaello
Performing Arts	PER 300 F	201	3	Intermediate Ballet (Prereq: PER 143 Introduction to Ballet, or equivalent) Note: material costs apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Lucia Simoneschi	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 310 F (New on Cat.)	201	3	Drawing for the Scene / Theatrical Set Design (Prereq: PDM 130 Principles of Drawing, or equivalent) Note: in partnership with the Fondazione Franco Zeffirelli. Material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Carlo Centolavigna	Piazza S. Firenze, 5	Fondaz. Zeffirelli
PHOTOGRAPHY									
Photography	PHO 120 F	201	3	Introduction to Classic Photography Note: SLR film camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Gianluca Maver	Via del Giglio, 4	Man Ray
Photography	PHO 130 F	201	3	Introduction to Digital Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Gianluca Maver	Via del Giglio, 4	Avedon
Photography	PHO 130 F	202	3	Introduction to Digital Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Francesco Sammiceli	Via del Giglio, 4	Avedon
Photography	PHO 130 F	203	3	Introduction to Digital Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Francesco Sammiceli	Via del Giglio, 4	Avedon
Photography	PHO 150 F	201	3	Expanding Creativity (Dual Listed: PER 150 F, PDM 150 F, SCU 150 F)	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Justin Thompson	Via dell'Alloro, 14/R	Michelangelo
Photography	PHO 185 F	201	3	Principles of Fashion Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Francesco Sammiceli	Via del Giglio, 4	Avedon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Photography	PHO 230 F	201	3	Intermediate Digital Photography (Prereq: PHO 120 Introduction to Classic Photography or PHO 130 Digital Photography, or equivalent) Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Gianluca Maver	Via del Giglio, 4	Eschini
Photography	PHO 234 F (Cat. Change)	201	3	Fundamentals of Food Design, Styling, and Photography (Dual Listed: NUH 234 F) Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via del Giglio, 4	Avedon
Photography	PHO 300 F	201	3	Advertisement and Commercial Photography (Prereq: PHO 130 Introduction to Digital Photography, or equivalent) Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Gianluca Maver	Via del Giglio, 4	Avedon
PRINTMAKING									
Printmaking	PRI 120 F	201	3	Basic Printmaking Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lucy Jochamowitz	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 220 F	201	3	Etching (Prereq: PRI 120 Basic Printmaking, or equivalent) Note: bring 10 digital images of previous work. Lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lucy Jochamowitz	Via dell'Alloro, 14/R	Printmaking

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
RESTORATION									
Restoration	RES 140 F	201	3	Furniture, Wood Objects and Gilding Conservation <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	TBA	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 160 F	201	3	Fresco Painting and Restoration I <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lucia Fagioli Ida Molinaro	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 193 F	201	3	Archaeology Workshop (Dual Listed: ANC 193 F, ANT 193 F) <i>Note: lab fee required</i>	L/P	THU 12:00 NOON-2:30 PM	TBA	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 245 F	201	3	Historical Painting Lab I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Gregory Burney	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 260 F	201	3	Fresco Painting and Restoration II (Prereq: RES 160 Fresco Painting and Restoration I, or equivalent) <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 275 F	201	3	Painting and Polychrome Wooden Sculpture Conservation II (Prereq: RES 175 Painting and Polychrome Wooden Sculpture Conservation, I or equivalent) <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Francesca Bettini	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 399 F	201	3	Special Topics in Restoration (Prereq: Restoration majors of junior standing) <i>Note: lab fee required</i>	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Claudia Gisela Reichold	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 400 F	201	3	Advanced Project for Painting and Polychrome Wooden Sculpture Conservation (Prereq: RES 375 F Advanced Painting and Polychrome Wooden Sculpture Conservation III, or equivalent) <i>Note: lab fee required</i>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Claudia Gisela Reichold	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 405 F	201	3	Advanced Project for Fresco and Mural Painting Restoration (Prereq: RES 360 Advanced Fresco Painting and Restoration, or equivalent) <i>Note: lab fee required</i>	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lorenzo Casamenti	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
SCULPTURE AND CERAMICS									
Sculpture and Ceramics	SCU 130 F	201	3	Ceramics <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Isabella Fazzo	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	202	3	Ceramics <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Isabella Fazzo	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 150 F	201	3	Expanding Creativity <i>(Dual Listed: PER 150 F, PHO 150 F, PDM 150 F)</i>	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Justin Thompson	Via dell'Alloro, 14/R	Michelangelo
Sculpture and Ceramics	SCU 160 F <i>(Cat. Change)</i>	201	3	Introductory Sculpture <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Isabella Fazzo	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 170 F	201	3	Marble and Stone Sculpture <i>Note: lab fee required. First two weeks of class: meeting at the front office in Via dell'Alloro 14/R at 8:45 AM</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Neal Barab	Via Sant'Egidio, 8	Bernini

School of Design

ARCHITECTURE

Architecture	ARC 201 F	201	3	The Built Environment of Florence <i>(Dual Listed: ART 201 F)</i>	L	THU 9:00 AM-11:30 AM	Elisabetta Morici	Via de' Pucci, 4	Machiavelli
Architecture	ARC 202 F	201	3	20th Century Design and Architecture <i>(Dual Listed: ART 202 F)</i>	L	THU 3:00 PM-5:30 PM	Alfredo Cisternino	Via de' Pucci, 4	Marconi
Architecture	ARC 220 F	201	3	Aesthetics of Design: Theory and Practice <i>(Dual Listed: INT 220 F)</i> <i>(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	201	3	Public Space Design <i>(Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalents)</i> <i>Note: personal laptop for design projects recommended</i>	L/P	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Margherita Bagiacchi	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 286 F	201	3	Contemporary Architecture <i>(Dual Listed: ART 286 F)</i> <i>(Prereq: ART 165 History of Architecture, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Federico Grazzini	Via de' Pucci, 4	Marco Polo
Architecture	ARC 320 F	201	3	Sustainable Architecture <i>(Prereq: Architecture majors of junior standing)</i> <i>Note: personal laptop for design projects recommended</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Andrea Parigi	Piazza San Lorenzo, 7	Albini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Architecture	ARC 340 F	201	3	Architecture in its Environment <i>(Prereq: Architecture majors of junior standing)</i> Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Alessio Palandri	Piazza San Lorenzo, 7	Ponti
Architecture	ARC 380 F	201	3	Architecture Studio: Special Topics <i>(Prereq: Architecture majors of junior standing)</i> Note: semester topic: ARCHITECTURE OF TRANSPORTATION DESIGN	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Alberto Morselli	Piazza San Lorenzo, 7	Ponti
Architecture	ARC 382 F	201	3	Architecture Studio: Designing within and for Communities <i>(Prereq: Architecture majors of junior standing)</i> Note: personal laptop for design projects recommended	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Andrea Parigi	Piazza San Lorenzo, 7	Ponti

FASHION DESIGN, MARKETING AND MERCHANDISING

Fashion Design, Marketing and Merchandising	FAS 100 F	201	3	Introduction to the Fashion Industry	L	MON 12:00 NOON-2:30 PM	TBA	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 100 F	202	3	Introduction to the Fashion Industry	L	TUE 9:00 AM-11:30 AM	Chiara Ioele	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 130 F	201	1	Fashion Figure Drawing Note: 1-CREDIT COURSE. Lab fee required	S	THU 3:00 PM-5:30 PM	Susanna Spoto	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 150 F	201	3	Construction Techniques Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Sophie Springer	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 160 F	201	3	Fashion Illustration I Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Susanna Spoto	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 160 F	202	3	Fashion Illustration I Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Cinzia Cardelli	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 160 F	203	3	Fashion Illustration I Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Susanna Spoto	Via Ricasoli, 20	Versace

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 180 F (Cat. Change)	201	3	Patternmaking I <i>(Prereq: FAS 150 Construction Techniques, or equivalent)</i> Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Sophie Springer	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Eva De Clercq	Via de' Pucci, 4	Marconi
Fashion Design, Marketing and Merchandising	FAS 195 F	201	3	Textile Science	L	WED 3:00 PM-5:30 PM	Marie Astier	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 200 F	201	3	CAD for Fashion Design I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> Note: it is recommended to have an understanding of garment construction	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Silvia Giusti	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 210 F (New on Cat.)	201	3	Fashion Styling <i>(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; minimum sophomore standing)</i>		MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Maria Enrica Pappalepore	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 215 F	201	3	Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	Chiara Ioele	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 215 F	202	3	Fashion Marketing	L	THU 3:00 PM-5:30 PM	TBA	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 220 F	201	3	Fabric Styling Note: lab fee required	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Karl Jörns	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 225 F	201	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	TBA	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 235 F	201	3	Visual Merchandising	L/P	THU 12:00 NOON-2:30 PM	Livia Quaresmini	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	202	3	Visual Merchandising	L/P	MON 3:00 PM-5:30 PM	Livia Quaresmini	Via Ricasoli, 20	Versace

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 235 F	203	3	Visual Merchandising	L/P	MON 6:00 PM-8:30 PM	Silvia Fazzini	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 245 F (Cat. Change)	201	3	Fashion Illustration II (Prereq: FAS 160 Fashion Illustration I, or equivalent) Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Susanna Spoto	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 250 F	201	3	Draping I (Prereq: FAS 150 Construction Techniques, or equivalent) Note: lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Sophie Springer	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 265 F	201	3	Retail Management (Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)	L	WED 3:00 PM-5:30 PM	Chiara Ioele	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 270 F	201	3	Knitwear I (Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment) Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Silvia Giusti	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 280 F	201	3	Accessory Design (Prereq: FAS 200 CAD for Fashion Design I and FAS 160 Fashion Illustration I, or equivalent) Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Pier Luigi Mosconi	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 285 F	201	3	History of Costume (Prereq: Sophomore standing)	L	TUE 9:00 AM-11:30 AM	Elisabetta Digiugno	Piazza di S. Firenze, 5, 50122	Fondaz. Zeffirelli
Fashion Design, Marketing and Merchandising	FAS 300 F	201	3	Fashion Buying Concepts (Prereq: Fashion Merchandising, Retail, Marketing, or Management majors/minors)	L	THU 9:00 AM-11:30 AM	TBA	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 300 F	202	3	Fashion Buying Concepts (Prereq: Fashion Merchandising, Retail, Marketing, or Management majors/minors)	L	WED 12:00 NOON-2:30 PM	Chiara Ioele	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 305 F	201	3	History of Italian Fashion (Prereq: Junior standing, or Fashion majors/minors)	L	TUE 9:00 AM-11:30 AM	Franco Fiesoli	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 305 F	202	3	History of Italian Fashion (Prereq: Junior standing or fashion majors/minors)	L	MON 9:00 AM-11:30 AM	TBA	Via de' Pucci, 4	Caravaggio

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 314 F (Cat. Change)	201	3	Fashion Communication (Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalent)	L	MON 6:00 PM-8:30 PM	Alessandro Masetti	Via de' Pucci, 4	Verdi
Fashion Design, Marketing and Merchandising	FAS 319 F	201	3	Advanced Pattern Development (Prereq: FAS 180 Patternmaking I and FAS 250 Draping I, or equivalents) Note: lab fee required	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Andreia Cruz	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 325 F	201	3	Product Development (Prereq: Fashion majors/minors of junior standing)	L/P	MON 9:00 AM-11:30 AM	TBA	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 332 F (Cat. Change)	201	3	Knitwear II (Prereq: FAS 270 Knitwear I, or equivalent) Note: lab fee required	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Silvia Giusti	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 335 F (Cat. Change)	201	3	CAD for Fashion Design II (Prereq: FAS 200 CAD for Fashion Design I, or equivalent)	L/P	FRI 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Rossella Frassetto	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 345 F	201	3	Design Workshop (Prereq: FAS 240 Fashion Illustration II, FAS 180 Patternmaking I, and FAS 250 Draping I, or equivalent) Note: lab fee required	L/P	MON 1:00 PM-2:40 PM & 3:00 PM-4:40 PM	Pier Luigi Mosconi	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 352 F	201	3	Luxury Brand Management (Dual Listed: BUS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 6:00 PM-8:30 PM	TBA	Via de' Pucci, 4	Marconi
Fashion Design, Marketing and Merchandising	FAS 355 F	201	3	Trend Forecasting (Dual Listed: JWY 355 F, INT 355 F) (Prereq: Fashion / Textile / Interior / Jewelry majors) Note: Knowledge of Adobe Illustrator/Photoshop is beneficial	L/P	THU 3:00 PM-5:30 PM	Livia Quaresmini	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 355 F	202	3	Trend Forecasting (Dual Listed: JWY 355 F, INT 355 F) (Prereq: Fashion / Textile / Interior / Jewelry majors) Note: Knowledge of Adobe Illustrator/Photoshop is beneficial	L/P	MON 6:00 PM-8:30 PM	Juliana De Nicola	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 360 F (New on Cat.)	201	3	Fashion Lab - Experimental Design (Prereq: FAS 250 Draping I and FAS 160 Fashion Illustration I, or equivalent)	L	WED 12:00 NOON-1:40 PM & 2:00 PM-2:40 PM	TBA	Via Faenza, 44/A	Moschino

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 362 F	201	3	Fashion Design Internship <i>(Prereq: 1) Fashion Design / Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, portfolio (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External
Fashion Design, Marketing and Merchandising	FAS 364 F	201	3	Fashion Merchandising Internship <i>(Prereq: 1) Fashion Marketing / Fashion Merchandising majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External
Fashion Design, Marketing and Merchandising	FAS 365 F	201	3	Merchandise Planning and Control <i>(Prereq: FAS 300 Fashion Buying Concepts, or equivalent)</i>	L	THU 3:00 PM-5:30 PM	TBA	Via de' Pucci, 4	Caravaggio
Fashion Design, Marketing and Merchandising	FAS 368 F (Cat. Change)	201	3	Interdisciplinary Design <i>(Dual Listed: GRA 368 F, INT 368 F)</i> <i>(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))</i>	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Giovanni Pierantoni	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 380 F	201	3	Portfolio Development <i>(Prereq: FAS 200 CAD for Fashion Design I, FAS 245 Fashion Illustration II, or equivalent)</i> Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Pier Luigi Mosconi	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 382 F	201	3	Global Fashion Merchandising <i>(Prereq: 1) FAS 100 Introduction to the Fashion Industry; 2) BUS 210 Principles of Marketing or FAS 265 Retail Management or equivalent)</i>	L	MON 3:00 PM-5:30 PM	TBA	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 400 F	201	3	Collection Production <i>(Prereq: FAS 245 Fashion Illustration II and FAS 340 Apparel Construction, or equivalent)</i> Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Valeria Benedetti	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 415 F	201	1	Fashion Employment Seminar <i>(Prereq: Junior standing and three semesters of fashion courses)</i> Note: Strong writing and communication skills in English are highly recommended to be successful in this course. Students who have elements useful for portfolios are encouraged to bring them.	L	WED 11:00 AM-11:50 AM	Chiara Ioele	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 430 F (Cat. Change)	201	3	Fashion Entrepreneurship <i>(Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollment in the Fashion Marketing and Merchandising certificate. Knowledge of basic marketing is recommended)</i>	L	THU 12:00 NOON-2:30 PM	TBA	Via de' Pucci, 4	Galileo
GRAPHIC DESIGN									
Graphic Design	GRA 103 F	201	3	Digital Toolbox	L/P	WED 9:00 AM-11:30 AM	Leonardo Giustini	Via del Giglio, 4	Eschini
Graphic Design	GRA 150 F	201	3	20th Century Graphics and Illustration	L	MON 12:00 NOON-2:30 PM	Giovanni Pierantoni	Via del Giglio, 4	Eschini
Graphic Design	GRA 165 F	201	3	Digital Sketchbook <i>(Dual Listed: PDM 165 F)</i> Note: material costs apply. Experience in drawing and in using Photoshop is helpful	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Cosimo Brunetti	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 170 F	201	3	Graphic Design <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i> Note: professional printing skills are developed in a commercial printing center	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Paolo Ghielmetti	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 185 F	201	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Paolo Ghielmetti	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 190 F	201	3	Foundations of Visual Communication Note: material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 215 F	201	3	Web Design <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	MON 6:00 PM-8:30 PM	Francesco Mugnai	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Graphic Design	GRA 230 F	201	3	Rendering Essentials (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Giovanni De Stefano	Piazza San Lorenzo, 7	Mollino
Graphic Design	GRA 262 F	201	3	Workshop in Graphic Design (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	TUE 3:00 PM-5:30 PM	Leo Cardini	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 280 F	201	3	Creative Processes in Visual Communication (Prereq: GRA 170 Graphic Design, or equivalent)	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Leo Cardini	Piazza San Lorenzo, 7	Mollino
Graphic Design	GRA 295 F	201	3	Dynamic Web Design (Prereq: GRA 215 Web Design, or equivalent) Note: Intermediate level proficiency in a raster graphic software (e.g., Adobe Photoshop, Pixelmator, Adobe Painter) and a vector graphic software (e.g., Adobe Illustrator, Adobe InDesign, Corel Draw) is required. A level test is given at the start of the course.	S	MON 3:00 PM-5:30 PM	Francesco Mugnai	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 305 F	201	3	Workshop in Creative Advertising (Prereq: 1) COM 130 Introduction to Communication or BUS 210 Principles of Marketing; 2) GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	FRI 9:00 AM-11:30 AM	Paolo Ghielmetti	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 310 F	201	3	Graphic Design Project Development (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 360 F	201	3	Graphic Center Internship: LdM Printing Center (Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a portfolio (due by application deadline) and an onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	S	-	Paolo Ghielmetti	Via dell'Alloro, 14/R	TETRIZ Printing

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Graphic Design	GRA 361 F	201	3	Graphic Design Internship <i>(Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recommended: Creativity, drawing skills / Web programming knowledge. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission is contingent upon the student's CV, two reference letters, a formal letter of intent, portfolio (due by application deadline) and an onsite interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester	L/P	-	TBA	TBA	External
Graphic Design	GRA 368 F (Cat. Change)	201	3	Interdisciplinary Design <i>(Dual Listed: FAS 368 F, INT 368 F)</i> <i>(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))</i>	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Giovanni Pierantoni	Via Ricasoli, 20	Missoni
Graphic Design	GRA 370 F (Cat. Change)	201	3	Motion Graphic Techniques <i>(Prereq: GRA 262 Workshop in Graphic Design, or equivalent)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 382 F	201	3	Brand Design <i>(Prereq: 1) GRA 305 Workshop in Creative Advertising; 2) BUS 210 Principles of Marketing, or equivalents)</i> Note: material costs apply	S	WED 3:00 PM-5:30 PM	Paolo Ghielmetti	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
INTERIOR DESIGN									
Interior Design	INT 160 F	201	3	Interior Design I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Elena Ronchi	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 170 F	201	3	Product Design I	L/P	WED 3:00 PM-5:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Interior Design	INT 180 F	201	3	Perspective Drawing and Rendering <i>Note: material costs apply</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Silvia Bisconti	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	201	3	Technical Drawing <i>(Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)</i>	S	THU 12:00 NOON-2:30 PM	Francesca Miccinesi	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	201	3	Design for Living Spaces <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Katia Romano	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 220 F	201	3	Aesthetics of Design: Theory and Practice <i>(Dual Listed: ARC 220 F)</i> <i>(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Interior Design	INT 225 F <i>(New on Cat.)</i>	201	3	Design and Craftsmanship	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Andrea Parigi	Piazza San Lorenzo, 7	Albini
Interior Design	INT 240 F	201	3	Design Materials <i>(Prereq: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalent)</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Federico Grazzini	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 250 F	201	3	Interior Design II <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Donatella Caruso	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 290 F	201	3	CAD for Interior Design II <i>(Prereq: INT 190 CAD for Interior Design I, or equivalent)</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Giovanni De Stefano	Piazza San Lorenzo, 7	Albini
Interior Design	INT 293 F	201	3	Product Design II <i>(Prereq: INT 170 Product Design I and the use of 3D drawing programs at an advanced level (INT 290 CAD for Interior Design II recommended), or equivalent)</i> <i>Note: personal laptop for design projects recommended</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Giovanni Pierantoni	Piazza San Lorenzo, 7	Albini
Interior Design	INT 330 F	201	3	Lighting Design <i>(Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent)</i> <i>Note: personal laptop for design projects recommended</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Claudio Rodeghiero	Piazza San Lorenzo, 7	Albini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Interior Design	INT 355 F	201	3	Trend Forecasting (Dual Listed: FAS 355 F, JWY 355 F) (Prereq: Fashion / Textile / Interior / Jewelry majors) Note: Knowledge of Adobe Illustrator/Photoshop beneficial	L/P	THU 3:00 PM-5:30 PM	Livia Quaresmini	Via Ricasoli, 20	Versace
Interior Design	INT 355 F	202	3	Trend Forecasting (Dual Listed: FAS 355 F, JWY 355 F) (Prereq: Fashion / Textile / Interior / Jewelry majors) Note: Knowledge of Adobe Illustrator/Photoshop beneficial	L/P	MON 6:00 PM-8:30 PM	Juliana De Nicola	Via Ricasoli, 20	Missoni
Interior Design	INT 360 F	201	3	Web Portfolio Presentation (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Silvia Bisconti	Piazza San Lorenzo, 7	Albini
Interior Design	INT 365 F	201	3	Sustainable Design (Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent) Note: personal laptop for design projects recommended	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Marco Sorito	Piazza San Lorenzo, 7	Ponti
Interior Design (Cat. Change)	INT 368 F	201	3	Interdisciplinary Design (Dual Listed: GRA 368 F, FAS 368 F) (Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Giovanni Pierantoni	Via Ricasoli, 20	Missoni
Interior Design	INT 370 F	201	3	Concepts and Strategies for Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Giuseppe Bartolini	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 380 F	201	3	Furniture Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Katia Romano	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 390 F	201	3	Exhibit Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Giuseppe Bartolini	Piazza San Lorenzo, 7	Ponti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Interior Design	INT 400 F	201	3	Advanced Project in Interior Design (Prereq: At least three semesters in Interior Design) Note: personal laptop for design projects recommended	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Katia Romano	Piazza San Lorenzo, 7	Albini
Interior Design	INT 461 F	201	3	Interior Design Internship (Prereq: 1) Interior Design majors of senior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in interior design computer rendering programs and 3D drawing programs, technical drawing, and design skills on Mac or Windows computers. Fluency in Italian may be advantageous, but is not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, portfolio (due by application deadline) and on-site interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External

JEWELRY DESIGN

Jewelry Design	JWY 150 F	201	3	The History of Jewels and their Symbolism	L	TUE 12:00 NOON-2:30 PM	Elisabetta Digiugno	Piazza Strozzi, 2	Dante
Jewelry Design	JWY 180 F	201	3	Jewelry Making I Note: lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Laura Polsinelli	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	202	3	Jewelry Making I Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Laura Polsinelli	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	203	3	Jewelry Making I Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Laura Polsinelli	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 215 F	201	3	Gemology Note: Material costs apply	L/P	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Lori Regets	Via del Giglio, 4	Eschini
Jewelry Design	JWY 235 F	201	3	Jewelry Design II (Prereq: JWY 155 Jewelry Design I, or equivalent) Note: lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Antonino Marsala Daria Borovkova	Via del Giglio, 4	Eschini
Jewelry Design	JWY 255 F	202	3	Jewelry Making II (Prereq: JWY 180 Jewelry Making I, or equivalent) Note: lab fee required	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Francesco Coda	Via dell'Alloro, 14/R	Jewelry Making Lab
Jewelry Design	JWY 270 F	201	3	Stone Setting I (Prereq: JWY 180 Jewelry Making I, or equivalent) Note: lab fee required	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Francesco Coda	Via dell'Alloro, 16/R	Jewelry Making Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Jewelry Design	JWY 355 F	201	3	Trend Forecasting (Dual Listed: FAS 355 F, INT 355 F) (Prereq: Fashion / Textile / Interior / Jewelry majors) Note: knowledge of Adobe Illustrator/Photoshop beneficial	L/P	THU 3:00 PM-5:30 PM	Livia Quaresmini	Via Ricasoli, 20	Versace
Jewelry Design	JWY 355 F	202	3	Trend Forecasting (Dual Listed: FAS 355 F, INT 355 F) (Prereq: Fashion / Textile / Interior / Jewelry majors) Note: knowledge of Adobe Illustrator/Photoshop beneficial	L/P	MON 6:00 PM-8:30 PM	Juliana De Nicola	Via Ricasoli, 20	Missoni
Jewelry Design	JWY 400 F (New on Cat.)	201	3	Portfolio Development in Jewelry (Prereq: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent) Note: Students must be enrolled in the Jewelry Design Professional Certificate Program. Material costs apply.	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	TBA	Via del Giglio, 4	Eschini
Jewelry Design	JWY 410 F (New on Cat.)	201	3	Jewelry Making IV (Prereq: JWY 335 F Jewelry Making III, or equivalent) Note: lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	TBA	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 415 F (New on Cat.)	201	3	Advanced Project in Jewelry (Prereq: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent) Note: Students must be enrolled in the Jewelry Design Professional Certificate Program. Material costs apply.	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	TBA	Via del Giglio, 4	Eschini
Jewelry Design	JWY 420 F (New on Cat.)	201	3	Alternative Materials in Contemporary Jewelry (Prereq: JWY 255 Jewelry Making II, or equivalent) Note: lab fee required	L/P	THU 9:00 AM-11:30 AM	TBA	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 430 F (New on Cat.)	201	3	The Artist in the Studio (Prereq: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent) Note: lab fee required. Students must be enrolled in the Jewelry Design Professional Certificate Program	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	TBA	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
ITALIAN LANGUAGE									
Italian Language	ITL 101 F	101	3	3-Hour Italian Language Elementary 1	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 101 F	102	3	3-Hour Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 101 F	103	3	3-Hour Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA	TBA
Italian Language	ITL 101 F	104	3	3-Hour Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA	TBA
Italian Language	ITL 101 F	105	3	3-Hour Italian Language Elementary 1	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	106	3	3-Hour Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	109	3	3-Hour Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	110	3	3-Hour Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	111	3	3-Hour Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	112	3	3-Hour Italian Language Elementary 1	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	113	3	3-Hour Italian Language Elementary 1	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	114	3	3-Hour Italian Language Elementary 1	L	TUE 4:30 PM-5:45 PM & THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	115	3	3-Hour Italian Language Elementary 1	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	116	3	3-Hour Italian Language Elementary 1	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 102 F	103	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Italian Language	ITL 102 F	104	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA	TBA
Italian Language	ITL 102 F	109	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 102 F	110	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 102 F	113	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 102 F	114	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 4:30 PM-5:45 PM & THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 122 F	130	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 9:00 AM -10:15 AM	TBA	TBA	TBA
Italian Language	ITL 122 F	131	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 10:30 AM -11:45 AM	TBA	TBA	TBA
Italian Language	ITL 122 F	140	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 3:00 PM-4:15 PM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Italian Language	ITL 201 F	101	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 201 F	102	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 201 F	115	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 201 F	116	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 202 F	102	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 202 F	115	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Italian Language	ITL 221 F	141	6	6-Hour Italian Language Elementary 2 and Intermediate 1 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog. The timeframe of the courses and the teaching hours are subject to adjustments and will be confirmed at the beginning of the term, after the placement test	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 222 F	141	6	6-Hour Italian Language Intermediate 1 and 2 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog. The timeframe of the courses and the teaching hours are subject to adjustments and will be confirmed at the beginning of the term, after the placement test	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 301 F	101	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 301 F	116	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 302 F	102	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
ITALIAN LANGUAGE AND CULTURE									
Italian Language and Culture	ITC 270 F	201	3	Italian for Tourism (in Italian only) <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language and Culture	ITC 305 F	201	3	Italian Renaissance Art (in Italian only) <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-11:30 AM	TBA	TBA	TBA
Italian Language and Culture	ITC 340 F	201	3	Italian through Service Learning (in Italian only) <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	WED 9:00 AM-11:30 AM	TBA	Piazza Strozzi, 2	Calvino
Italian Language and Culture	ITC 364 F	201	3	Communication in Public Administration Internship <i>(Dual Listed: COM 364 F)</i> <i>(Prereq: Advanced Italian 1 completed (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC).</i> <i>Recommended: Strong writing and communication skills; translation experience)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent in Italian, writing sample in English (due by application deadline) Italian language placement test and on-site interview. Check exact requirements in catalog. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	TBA	External
Italian Language and Culture	ITC 430 F	201	3	Italian Civilization and Culture (in Italian only) <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	Piazza Strozzi, 2	Calvino

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Italian Language and Culture	ITC 477 F	201	3	Capping: Contemporary Italian Thought (in Italian only) <i>(Prereq: ITC 301 3-Hour Italian Language Advanced 1, or equivalent; restricted to seniors enrolled in a B.A. program in Italian Language. Upon arrival, as a result of the placement test, LdM reserves the right to move students into a different level.)</i> Note: check exact requirements in catalog	L	MON 6:00 PM-8:30 PM	TBA	TBA	TBA